

MATTHEW CRAVEN  
craven.matt@gmail.com  
Born in 1981  
Lives and Works in New York

Solo and Two Person Exhibitions:

2014 Solo Booth DCKT Volta Art Fair, New York, NY  
2013 Get This! Gallery, Atlanta, GA  
2013 Oblivious Path, DCKT, New York, NY  
2013 Repeater, Popp's Packing, Detroit, MI  
2012 FRGMNTS, Gallery Hijinks, San Francisco, CA  
2011 Allegra LaViola, (two-person show with HuskMitNavn) New York, NY  
2010 Lordz of the Flyze, Nudashank, Baltimore, MD (two-person show with Julian Duron)  
2010 Future Myths, Grizzly Grizzly, Philadelphia, PA  
2009 History Is Written By The Winners, Marvelli Gallery, New York, NY (solo show in viewing room)

Selected Group Exhibitions:

2014

Share This! Appropriation After Cynicism, Denny Gallery, New York, NY  
Ducks! curated by Ryan Travis Christian, Greenpoint Terminal Gallery, Brooklyn, NY  
NSFW, Richard Heller Gallery, Los Angeles, CA  
Graphic Thoughts, CES Contemporary, Los Angeles, CA  
Volta Basel with DCKT, Basel, Switzerland  
Space/Squared, White Walls, San Francisco

2013

Totems, Asya Geisberg, New York, NY  
Mini Galerie, Amsterdam, NE  
American Collage, Gerald Peters Gallery, New York, NY  
Paper Vernacular, with House of the Nobleman, Cutlog Art Fair, New York, NY  
Wider than a Postcard, Breeze Block Gallery, Portland, OR  
Atmospheric Pressure, Williamsburg Art & Historical Center, Brooklyn, NY  
No Longer Presidents But Prophets, Delicious Spectacle, Washington D.C.  
The Scenery Changes Three Times (w/ blonde art books) Schema Projects, Brooklyn, NY  
One and Done, LaunchPad, Brooklyn, NY

2012

Strange Lands, (curated by Christopher Daniels) Cindy Rucker Gallery, New York, NY  
Fun New Tribe, AAF, New York, NY  
Black Foliage (curator) 48 Bowery, New York, NY & Nudashank, Baltimore MD  
Where My Cones At? (curated by Ryan Travis Christian) Double Break, San Diego, CA,

& POV evolving, Los Angeles, CA Portait of a Generation, The Hole, New York, NY  
Whats The Point?, Jen Bekman Gallery, New York, NY  
Rising & Falling, Butter Projects, Detroit, MI  
In The Corner Of My Eye, Drake Hotel, Toronto, ON  
Wise Blood, Field Projects, New York, NY  
FreshstART, Los Angeles, CA

2011

PaperChasers, Nudashank, Baltimore, MD  
ART toronto w/ DCKT NY, Toronto, ON  
Reconstruct/ Deconstruct History, Like the Spice, Brooklyn NY  
Nothing Gold Can Stay, Live with Animals, Brooklyn, NY  
Shape of the Line, w/ Dunham Place Salon New York, NY  
Life Iconic, (curated by Jiha Moon) Get This! Gallery, Atlanta, Ga

2010

re: Context, Number 35. New York, NY  
Black and White and Read All Over, NP Contemporary Art Center, New York, NY  
Nudashank @ Aqua, Miami, FI  
Plus One, (curated by Dan Cameron) Perry Rubenstein Gallery, New York, NY  
Uncommon Commencements, Heather James Fine Art, Palm Desert, CA  
American Iconography, (curated by John Friedman) Adam Baumgold Gallery, New York, NY  
Highly Decorated, Nudashank @ Fountain, New York, NY  
Thank You, But It is Actually on Purpose, (curated by Augusto Arbizo) Visual Arts Gallery, New York, NY

2009

Electric Kool-Aid, Visual Arts Gallery, New York, NY

2008

A Friend Indeed, Katzen Center, American University, Washington D.C.

2005

New Work, (solo) Fine Arts Gallery, College for Creative Studies, Detroit, MI

2004

Administrative Show, Fine Arts Gallery, College for Creative Studies, Detroit, MI  
Hit to Death In the Future Head, Gallery 114, Michigan State University, East Lansing, MI

Curatorial Exhibitions:

2013 Acid Summer, DCKT New York, NY

2012 Black Foliage, Nudashank, Baltimore, MD

2012 Black Foliage, Chinatown Arcade, New York, NY

Education

2010 MFA School of Visual Arts, New York NY

2004 BFA Michigan State University, East Lansing, MI